

**Spotlight:  
GCTC and MASC**

MASC, is pleased to be partnering with GCTC, with support from Telus, to expand GCTC's Education & Learning program. MASC is bringing their roster of exciting and diverse artists to lead workshops that connect to the themes of four upcoming productions; best suited to youth aged 15 to 18. Kate Smith will be offering workshops prior to Kate Hennig's *The Virgin Trial*, followed by the performance in which she herself performs. Amanda West Lewis will work with students before they attending Beth Graham, Charlie Tomlinson, and Daniela Vlaskalic's *The Drowning Girls*. Luke Brown will lead workshops to complement Mark Crawford's *Bed & Breakfast*, and Jacqui du Toit will offer workshops prior to students enjoying Katori Hall's *The Mountaintop* performance. MASC is working with these artists supporting them in creating workshops that engages the youth, drawing on themes from the performance while highlighting their particular art form.

Youth are often unable to experience local professional arts due to financial restrictions. To address this need, the GCTC will be offering free workshops, subsidized or free tickets to the performances and subsidized transportation to student groups, who would otherwise be unable to attend a professional theatre production. For more information please contact Catherine Ballachey at foh@gctc.ca



*Hiss and Swoon: Language as a Physical Experience*

*Language is a physical experience. When you are speaking or listening, you are creating and decoding meaning with your senses. In this workshop, we'll use themes from the Drowning Girls (love, power, fear, dependency) to explore words and their physical effect on your body. We'll combine poetry and vocal techniques to play with the crackle, sizzle and swish that you use every day to convey thoughts and feelings.*

**Workshops: Wednesday November 7th, 10 - 11:30 AM Performance: 12:00 PM**  
**Wednesday Wednesday November 7th, 6 - 7:30 PM Performance: 8:00 PM**

**Available: Grades 10-12/sec III-V Maximum: 30 students per workshop**

**Coming ...**



Luke Brown



Jacqui du Toit



**Previously ...**



Kate Smith



With support from

