

**Spotlight:
GCTC and MASC**

MASC, is pleased to be partnering with GCTC, with support from Telus, to expand GCTC's Education & Learning program. MASC is bringing their roster of exciting and diverse artists to lead workshops that connect to the themes of four upcoming productions; best suited to youth aged 15 to 18. Kate Smith will be offering workshops prior to Kate Hennig's *The Virgin Trial*, followed by the performance in which she herself performs. Amanda West Lewis will work with students before they attending Beth Graham, Charlie Tomlinson, and Daniela Vlaskalic's *The Drowning Girls*. Luke Brown will lead workshops to complement Mark Crawford's *Bed & Breakfast*, and Jacqui du Toit will offer workshops prior to students enjoying Katori Hall's *The Mountaintop* performance. MASC is working with these artists supporting them in creating workshops that engages the youth, drawing on themes from the performance while highlighting their particular art form.

Youth are often unable to experience local professional arts due to financial restrictions. To address this need, the GCTC will be offering free workshops, subsidized or free tickets to the performances and subsidized transportation to student groups, who would otherwise be unable to attend a professional theatre production. For more information please contact Catherine Ballachey at foh@gctc.ca



LUKE BROWN



Exploring Vocal Masque

Theatre allows us to explore the world through others' shoes and consider different perspectives. This workshop focuses on the performance style of vocal masque, in which each actor plays multiple characters in rapid succession. Learn how to seamlessly switch between a variety of characters, write through movement, and prevent stereotyping in performance.

December 5, 2018, 6:00-7:30 PM Performance at 8 PM
December 12, 2018, 10:00-11:30 AM Performance at 12 PM

Coming ...



Jaqui du Toit



Previously ...



Amanda West Lewis



Kate Smith



With support from

