



TIM WYNNE-JONES

Suspense We read for empathy. We want to walk a mile in someone else's shoes. This is probably our most deeply human characteristic. But in order for there to be story, there has to be some kind of threat. There have to be stakes. Something has to happen to come between the protagonist's fondest desire and their achievement of it. Suspense is what keeps us turning pages. Suspense is where action runs headlong into uncertainty. So that's what we're going to look at, talk about and write about. Will it work? I don't know – the suspense is killing me!

Tim Wynne-Jones has written 37 books for people of all ages. He has won The Governor General's Award twice and been short-listed six times. He has also won the Boston Globe-Horn Book Award twice, the Arthur Ellis Award of the Crime Writers of Canada, twice, and the Edgar Award presented by the Mystery Writers of America, once. His books have been translated into a dozen languages. He was made an Officer of the Order of Canada in 2012. www.timwynne-jones.com

LESLEY LIVINGSTON



Putting The REALITY Into Your FANTASY How to make winged horses, wizards and wondrous things feel right at home in your writing. Lesley offers tips and techniques for effectively grounding the fantastical elements in your stories while still letting them take flight. She will share insights into worldbuilding, crafting convincing dialogue and action, and how to practically incorporate the five senses in your writing to help create rich, exciting and resonant tales of your own.

Lesley Livingston is an award-winning author of teen and middle grade fiction, best known for *Wondrous Strange*, named one of CBC's "100 YA Books That Make You Proud To Be Canadian". Lesley's current trilogy is *The Valiant* (*Razorbill us/ HarperCollins can*), a Young Adult historical fantasy. www.lesleylivingston.com

MARIE-LOUISE GAY



Your Story in the Future Visualize yourself in the future, in ten, twenty, one hundred years. What will your world look like? What do you foresee? What can you imagine? First, we will create a visual vocabulary by brainstorming and exploring the visual elements of the future: the landscapes, the technologies, everyday objects, clothing and pets, through a series of pencil sketches. Then, using all or some of the elements that you created, you will tell us the story of your future in one, or a series of images.

Marie-Louise Gay has written and/or illustrated over sixty books for children: from picture-books like the *Stella and Sam* series, or *Any Questions?* to novels; published in over twenty languages. She has written puppet plays for children, and her *Stella* books have been adapted for an award-winning animated TV series. She has won many awards for, such as two Governor General's Award, the Vicky Metcalfe Body of Work Award, the E.B.White Award and has been nominated twice for the Hans Christian Andersen Award and the Astrid Lindgren Memorial Award. www.marielouisegay.com

TERESA TOTEN



Who are these people? Figure out how to breathe life into your characters and have them lift off the page through an intensive Hot Writing workshop. Hot prompts will shake loose important details about your important people, then we'll dive deeper playing with roles and music to put meat on the bones of your characters. Get ready to write, to be surprised and to discover your ability to make people come alive.

Teresa Toten a multi-award-winning and best selling author of eleven novels. She has won the Governor General's Literary Award and an American Library Association award for *The Unlikely Hero of Room 13b*. Her books are available around the world. Her latest novel is *Beware That Girl*. She's also loved collaborating with Eric Walters on *Shattered Glass* and *The Taming*. She is the proud owner of a deeply, deeply neurotic dog. www.teresatoten.com

Inspiration may come in waves, but the poetry is always available to us!

Jamaal will lead young writers through a series of writing prompts and circuit exercises that will bust the myth of writers block by exploring the free form writing and performance style of spoken word poetry. Participants will create rough drafts, learn the foundation of editing, practice stage performance skills and present their finals drafts in a group circle that will raise their confidence and remind them why words have power! **Jamaal Jackson Rogers** is an award winning Poet Laureate, an arts educator, a creative entrepreneur and a performance artist. He has brought his work to audiences locally and internationally; topics range from emotional maturity to world issues, from parenting to the human condition. He is a father of five, resides in rural Ottawa and uses the capital and his performance studio, The Origin Arts and Community Centre as his launch pad to teach, mentor and advocate for youth and the arts. www.justjamaalthepoet.com



JAMAAL JACKSON ROGERS

Mind map your story Join writer and cartoonist Tory Woollcott in her writing workshop, where students will learn mind mapping to create and lay out a story in a five-act structure. Tory will demonstrate her techniques, leading students through elements to create compelling characters and to generate an awesome story. This story will then be broken down into parts; and through prose or comic sketches, students will expand their own piece; all contributing to a collaborative final story.

Tory Woollcott is a cartoonist, writer and literacy educator & advocate who lives in Toronto, Canada. Her first graphic novel, *Mirror Mind*, was an autobiographical memoir about growing up with dyslexia. Tory has since written and drawn other autobio comics, fairy tales for kids, and a sci-fi audio drama. Her latest graphic novel is *Science Comics: The Brain* with artist Alex Gaudins. www.torywoollcott.com



TORY WOOLLCOTT