

YOUR STORY

WRITE IT, DRAW IT,

TELL IT

**MASC TEEN
AUTHORS &
ILLUSTRATORS
FESTIVAL**

GRADES 8-12/SEC II - V
CONFEDERATION
EDUCATION CENTRE
1645 WOODROFFE AVENUE,
OTTAWA K2G 1W2

FEBRUARY
8 2019

Sponsored by:
 **Leacross**
fondation/foundation

 **MASC**
www.masconline.ca


OTTAWA-CARLETON
DISTRICT SCHOOL BOARD



YOUR DAY

8:45 - 9:15	Registration and Book Sale by <i>Perfect Books</i>
9:20 - 10:00	Welcome & Artist panel discussion, moderated by Adrian Harewood
10:00 - 10:15	Artist presentations
10:20 - 11:20	Morning Workshop
11:25 - 12:30	Storytelling with Jacqui du Toit , Lunch, Book Sale and Artist Presentations
12:35 - 2:25	Afternoon Workshop
2:30 - 2:45	Artist presentations & Door Prize Draws
2:45 - 3:15	Wrap up, Book Sale and Book signings

This Festival is available to students in Grades 8-12/sec II-V.

Lunchtime

Pizza, fruit, cookies and drinks will be provided. Please indicate any food allergies on the registration form. Feel free to bring additional snacks. Students must remain on site in supervised areas at all times.

Attendance & Dismissal

A note will be required from a parent if a student is to leave for an appointment during the day. Students will be expected to remain on site for the duration of the day and will be dismissed from the venue at 3:15.

Register

Deadline for registrations: January 21, 2019

To register, choose one of the following two options:

1. Register and pay online at: www.masconline.ca via credit card or personal paypal
2. **OR** download an application form to mail in.

Mail your Festival Application Form and payment to: **Your Story: MASC Teen Authors and Illustrators Festival**, Wendy Hartley, MASC, 250 Holland Avenue, Ottawa, ON K1Y 0Y5

Payments may be paid by cheque or credit card (by phone). All cheques should be made payable to MASC.

Registration is \$57 per student (Full payment is required at the time of registration. A fee of \$25 will be charged for all NSF cheques.) Application fees are non-refundable after January 28, 2019. Notification regarding day and workshop placement will be sent to you by email in early February.

Students may be eligible for a subsidized registration; ask your principal to request a subsidy on your behalf.

Questions?

Wendy Hartley at wendyhartley@masconline.ca

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FEBRUARY 8 2019

REGISTRATION IS
\$57 PER STUDENT

DEADLINE:
JANUARY 21, 2019

YOUR APPLICATION FORM

All applications are confidential and workshops will be assigned on a first-come, first-served basis, upon receipt of full payment.

Student Name Grade

Student E-mail

Parent's Name

Parent's E-mail

Home address

City Province Postal code

Daytime Tel. (.....)

Emergency Contact (other than parent) Daytime Tel (.....)

Name of School

School Board

Indicate any special needs or allergies:

.....

All registrations will be accepted on a first-come, first-served basis.

Please rank your choices of workshop presenters. You will work with one author or illustrator throughout the day, allowing for a rich, in-depth experience. Final workshop placements will be determined based on the available space at the time of registration.

Tim Wynne-Jones

Lesley Livingston

Just Jamaal the Poet

Marie-Louise Gay

Teresa Toten

Tory Wollcott

Mandatory section Authorisation & consent

I understand that photos of my child may be taken during the Festival. I consent to MASC documenting the Festival to promote MASC and this event (example: artist brochures, teacher guides, MASC newsletters, media coverage, social media or MASC website).

YES **NO**

Authorization and consent is required for submission of this student's registration.

As Parent/Guardian I agree to allow this student to participate in this Festival.

Parent's Signature.....



TIM WYNNE-JONES

Suspense We read for empathy. We want to walk a mile in someone else's shoes. This is probably our most deeply human characteristic. But in order for there to be story, there has to be some kind of threat. There have to be stakes. Something has to happen to come between the protagonist's fondest desire and their achievement of it. Suspense is what keeps us turning pages. Suspense is where action runs headlong into uncertainty. So that's what we're going to look at, talk about and write about. Will it work? I don't know – the suspense is killing me!

Tim Wynne-Jones has written 37 books for people of all ages. He has won The Governor General's Award twice and been short-listed six times. He has also won the Boston Globe-Horn Book Award twice, the Arthur Ellis Award of the Crime Writers of Canada, twice, and the Edgar Award presented by the Mystery Writers of America, once. His books have been translated into a dozen languages. He was made an Officer of the Order of Canada in 2012.
www.timwynne-jones.com

Inspiration may come in waves, but the poetry is always available to us!

Jamaal will lead young writers through a series of writing prompts and circuit exercises that will bust the myth of writers block by exploring the free form writing and performance style of spoken word poetry. Participants will create rough drafts, learn the foundation of editing, practice stage performance skills and present their finals drafts in a group circle that will raise their confidence and remind them why words have power!
Jamaal Jackson Rogers is an award winning Poet Laureate, an arts educator, a creative entrepreneur and a performance artist. He has brought his work to audiences locally and internationally; topics range from emotional maturity to world issues, from parenting to the human condition. He is a father of five, resides in rural Ottawa and uses the capital and his performance studio, The Origin Arts and Community Centre as his launch pad to teach, mentor and advocate for youth and the arts.
www.justjamaalthepoet.com



JAMAAL JACKSON ROGERS

Mind map your story Join writer and cartoonist Tory Woollcott in her writing workshop, where students will learn mind mapping to create and lay out a story in a five-act structure. Tory will demonstrate her techniques, leading students through elements to create compelling characters and to generate an awesome story. This story will then be broken down into parts; and through prose or comic sketches, students will expand their own piece; all contributing to a collaborative final story.

Tory Woollcott is a cartoonist, writer and literacy educator & advocate who lives in Toronto, Canada. Her first graphic novel, Mirror Mind, was an autobiographical memoir about growing up with dyslexia. Tory has since written and drawn other autobio comics, fairy tales for kids, and a sci-fi audio drama. Her latest graphic novel is Science Comics: The Brain with artist Alex Gaudins.
www.torywoollcott.com



TORY WOOLLCOTT

Putting The REALITY Into Your FANTASY

How to make winged horses, wizards and wondrous things feel right at home in your writing. Lesley offers tips and techniques for effectively grounding the fantastical elements in your stories while still letting them take flight. She will share insights into worldbuilding, crafting convincing dialogue and action, and how to practically incorporate the five senses in your writing to help create rich, exciting and resonant tales of your own.

Lesley Livingston is an award-winning author of teen and middle grade fiction, best known for Wondrous Strange, named one of CBC's "100 YA Books That Make You Proud To Be Canadian". Lesley's current trilogy is The Valiant (Razorbill us/ HarperCollins can), a Young Adult historical fantasy.
www.lesleylivingston.com



LESLEY LIVINGSTON

Your Story in the Future

Visualize yourself in the future, in ten, twenty, one hundred years. What will your world look like? What do you foresee? What can you imagine? First, we will create a visual vocabulary by brainstorming and exploring the visual elements of the future: the landscapes, the technologies, everyday objects, clothing and pets, through a series of pencil sketches. Then, using all or some of the elements that you created, you will tell us the story

of your future in one, or a series of images.
Marie-Louise Gay has written and/or illustrated over sixty books for children: from picture-books like the Stella and Sam series, or Any Questions? to novels; published in over twenty languages. She has written puppet plays for children, and her Stella books have been adapted for an award-winning animated TV series. She has won many awards for, such as two Governor General's Award, the Vicky Metcalfe Body of Work Award, the E.B.White Award and has been nominated twice for the Hans Christian Andersen Award and the Astrid Lindgren Memorial Award.
www.marielouisegay.com



MARIE-LOUISE GAY

Who are these people?

Figure out how to breathe life into your characters and have them lift off the page through an intensive Hot Writing workshop. Hot prompts will shake loose important details about your important people, then we'll dive deeper playing with roles and music to put meat on the bones of your characters. Get ready to write, to be surprised and to discover your ability to make people come alive.

Teresa Toten a multi-award-winning and best selling author of eleven novels. She has won the Governor General's Literary Award and an American Library Association award for The Unlikely Hero of Room 13b. Her books are available around the world. Her latest novel is Beware That Girl. She's also loved collaborating with Eric Walters on Shattered Glass and The Taming. She is the proud owner of a deeply, deeply neurotic dog.
www.teresatoten.com



TERESA TOTEN