

MASC Young Authors & Illustrators Festival

Nurturing creative talent for 29 years

Master Class



KEVIN SANDS

Bring Your Stories to Life

In this workshop, we'll learn how effective description can make your stories come alive. We'll discuss what makes for great description, how to choose the right words for your settings and characters, and the secret to making any writing better. Bring your imagination!



JESSICA SCOTT KERRIN

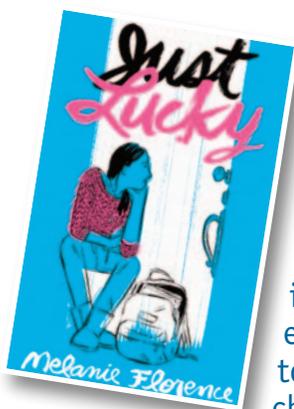
Writing Between the Lines

Following a day-to-day account of her writing life, including typical steps she takes to write a manuscript, Jessica will demonstrate how she comes up with story ideas. Then she'll lead workshop participants in a writing activity designed to be both enjoyable and artistic.

Participants are sure to glean insights into the creative process and, with encouragement, complete their own prose that might inspire a longer work of fiction.

Creative Writing ...

Illustration ...

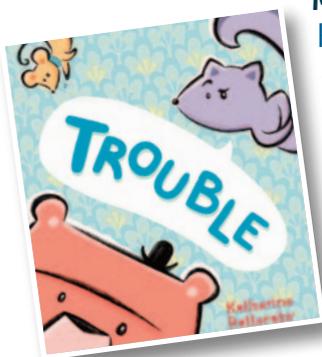


MELANIE FLORENCE

Developing Plot and Character

Do you struggle with keeping your plot moving forward and keeping readers interested to the very end? Do you find it hard to create compelling characters that readers will love and remember well

after they've finished your story? This workshop will dive into the stages of plot development and will help you to move your story forward and create memorable, true to life characters.



KATHERINE BATTERSBY

Making a Scene!

Katherine will share her experiences as an illustrator and demonstrate how she works to capture a story vividly on the page. In this workshop, you will learn about drawing expressive characters and how to capture personality through facial expressions and body language.

After engaging in a range of fun illustration techniques, you will come away with a new character and the first illustrated page in what could be your very own picture book!

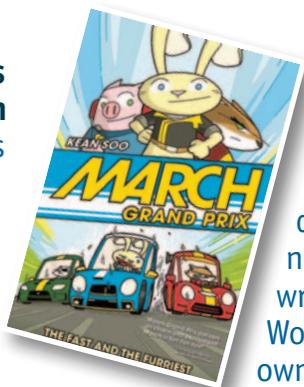


MONIQUE POLAK

Bringing History to Life: Tips for Writing Historical Fiction

Monique Polak shares her tips for writing historical fiction. She will cover subjects such as doing research, finding characters, developing plot, and maintaining the delicate balance between

historical accuracy and telling a story that will appeal to contemporary readers. Monique will also discuss how the COVID-19 pandemic has changed the literary landscape, and ways young writers can turn their lived experience into what will one day become historical fiction.



KEAN SOO

Create your own comic

Join cartoonist Kean Soo as he shares his process of creating characters, writing stories, and drawing for comics and graphic novels. Kean will demonstrate basic writing and drawing techniques. Workshop participants will create their own characters and story ideas, then turn them into a fully realized comic!



Books are available for purchase at our event bookstore, **Perfect Books**. www.perfectbooks.ca